

3-1-1974

The Hilltop 3-1-1974

Hilltop Staff

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Recommended Citation

Staff, Hilltop, "The Hilltop 3-1-1974" (1974). *The Hilltop: 1970-80*. 104.
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HILLTOP

VOICE OF THE HOWARD CAMPUS

Volume 56/20

HOWARD UNIVERSITY/ WASHINGTON, D.C.

March 1, 1974

Hilltop Board Recommends Editor-In-Chief's Suspension for Negligence and Arrogance

Editors note: The following is a letter submitted by John E. Johnson, Chairman of the Hilltop policy board.

The HILLTOP Policy Board, on February 22, 1974, temporarily suspended from duty HILLTOP Editor-in-Chief Ezekiel C. Mobley Jr. and HILLTOP Business Manager Geoffrey H. Simmons, subject to the approval of the President of the University.

This action was taken as a result of negligence, by Mr. Mobley and Mr. Simmons, to adhere to Board directives in regards to the 1973-74 HILLTOP budget and policy.

Subsequently, the Board has appointed HILLTOP Managing Editor Jawanza S. McIntyre as Acting Editor-in-Chief. Mr. McIntyre shall assume all the duties and responsibilities of the Editor-in-Chief.

Mr. Mobley and Mr. Simmons will be reinstated after they satisfy the Board relative to budget and policy as previously requested. The Board has, again, requested this information to be presented at the next Board meeting scheduled for March 1, 1974.



Jeff Simmons said, "I feel that my column perpetrated, instigated and perpetuated the action of the Board."

The Board took the above actions for the following reasons:

1) In violation of the Board policy and the Editor's policy, and despite a reminder from the Board Chairman, minutes of Board meetings were never printed.

2) After repeated requests for a complete and written budget, including expenditures and projected income, the Editor-in-Chief and Business Manager have failed to provide the same. Submitted budgets have been undated, incomplete, erroneous and/or contradictory.

3) After repeated requests for an account of funds expended, the Editor-in-Chief, and Business Manager, have not provided correct, current and/or written reports. The oral reports have been incomplete, erroneous and at the last meeting, had to be orally supplemented by a HILLTOP secretary.

4) Despite the Board's evident interest in the budget, neither the Editor-in-Chief nor Business Manager brought to its attention the fact that \$39,412 of the \$50,000 allocation had been spent by approximately January 14, 1974 - with three (3) months remaining in the publication schedule. By January 28, 1974, only \$4,964 remained, which included about \$4,200 in advertising revenue. These figures were ascertained by the HILLTOP Board Budget Committee and at the next full meeting on February 11, 1974 (minutes incorrectly indicate February 12, 1974), the Board voted, in effect, to halt expenditures from the HILLTOP account until additional funds were made available and until a report was made to the Board regarding additional funds and

expenditures of these funds.

5) Contrary to a Board directive of February 11 for the Editor-in-Chief and Board Chairman to jointly seek additional funds for the operation of the HILLTOP for the remainder of the year, the Editor, without consulting the Board Chairman, sought funds from the HUSA Policy Board, the Under-Graduate Student Association (U-GSA) and sought or received funds from the Division of Student Affairs/Office of Student Life, without consulting or notifying the Chairman. Mr. Mobley was also directed to submit to the Board, by February 19, 1974, a report indicating income received and expenditures made following the February 11 meeting. The Editor failed to submit this report by the date requested. On February 22, 1974, when the report was finally given, the Editor neglected to include the funds made available by the Division of Student Affairs/Office of Student Life. When responding to questions regarding these monies, the Editor-in-Chief erroneously informed the Board that the \$5000 received was not limited to printing only but was for the "total operation of the HILLTOP" in spite of being told by the Director of Student Activities that the funds were in fact limited to printing only. Prior to approaching the U-GSA for funds, the Board Chairman asked the Editor-in-Chief how much he planned to request. The Editor-in-Chief said he didn't know and, without further consultation, sought a \$6000 grant.

As a result of these violations Mr. Mobley and Mr. Simmons have been requested to submit, in written form, to the Board on March 1, 1974 the following information:

1) Totally itemized and exact list of expenditures to date.

2) Analysis of the Editor-in-Chief's originally proposed budget to include:

- changes made in budget

- the reasons for these changes

- the effect of these changes on the budget

- where the money was reallocated

3) An advertising report to include:

- a numerical and itemized breakdown of all advertising income received to date

- all advertising commitments made to date

- an explanation, in numerical figures, as to why advertising income did not meet speculation and the effect of this decrease on the HILLTOP budget.

4) What managerial actions have been taken as corrective measures for errors in the original budget projection and unexpected expenses.

5) Compliance with the Editor-in-Chief's voluntary decision to send HILLTOP sub-editors a letter of appointment to include the position, stipend and a job description.

6) Explanation of delay in meeting Board requests.

The Board realizes that corrective actions should have been taken some time ago and that we, too, are at fault to a small degree, for allowing the HILLTOP to enter its current financial crisis. We feel that had these actions been taken sooner, the current situation may have been avoided.

At the same time, the Board feels that the Editor-in-Chief and Business Manager have shown complete disregard for Board policy. The Board has never received a satisfactory monetary breakdown, thus we were unable to approve the HILLTOP budget.



"I was suprised because I was not present when the action was taken," said Zeke Mobley.

By Janice McKenzie

"Negligence to adhere to Board directives" propelled a recommendation to temporarily suspend the Editor-in-Chief and Business Manager of the Hilltop.

As stated in the memorandum issued by the Chairman of the Board (the Hilltop Board) John E. Johnson, "The Hilltop Policy Board, on Feb. 22, 1974, temporarily suspended from duty Hilltop Editor-in-Chief Ezekiel C. Mobley and Hilltop Business Manager Geoffrey H. Simmons, subject to the approval of the President of the University."

Although Pres. Cheek has seen the memorandum, it has not been officially acted upon. Dr. Carl Anderson, vice-president of Student Affairs stated, Dr. Anderson is presently reviewing the matter and has made no official recommendation to the President. He said, "When I feel all opportunities have otherwise been exhausted, then I will make the appropriate recommendation to the President."

Although the memorandum does stand just as a recommendation, and the Board does not have sole power to suspend the Editor, Dr. Anderson stated, "Zeke is bound to comply with the Board decision since his (Editor) association is

not with the president but with the Board."

According to the memorandum the action was a result of Mobley's failure to comply with the Board's request to submit a consistent and completed budget to the Board, for violation of Board policy and the Editor's policy (to publish all minutes of the Hilltop Board sessions on the editorial page) as well as various other charges. John E. Johnson commented, "The Board was fed up with Zeke's disregard. He acted like he didn't care."

The recommendation for suspension was the second move of the Board to force the Editor-in-Chief to comply with their demands to submit an accounting of funds expended from the \$50,000 allocated by the Student Activities fees and to submit a revised budget to be approved by the Board. On February 11, the Board froze the Hilltop's remaining budget of \$621. Upon which time the Board moved that the Editor-in-Chief and the Board Chairman seek alternative funds jointly to support and maintain the operation of the HILLTOP. The recommendation for suspension resulted when no satisfaction occurred.

The action taken by the Board also included a request for an analysis of a budget, advertising report, compliance with HILLTOP policy and an explanation of delay in meeting Board requests. These are to be submitted today at which time if the requests are met, Mobley will be re-instated.

When asked what his reaction to the Board decision was, Mobley said, "I was surprised, because I was not present when the action was taken, and by the way, I am a voting member of the Board." He further maintained that the Board does not have the power to suspend him and that he was taking the time to "comply" with the Board's latest requests. Mobley also stated, "I have met their request each time. Each time I gave them what they asked for." Mobley also attributed the financial difficulties that the paper is having to "low ad

revenue," he admits that he "got in over my head," but maintained no mismanagement of funds had occurred.

When the Board took action to temporarily suspend Mobley, Jawanza McIntyre, Managing Editor, was appointed acting Editor-in-Chief. Although the action is not final, McIntyre did agree to put out the paper. He said, "I'm still in the capacity of managing Editor in that if something had befallen the Editor-in-Chief, I would have had to assume the responsibility of the position anyway and secondly, the Hilltop Board's decision was a recommendation and is only a recommendation, subject to the approval of the President of the University and at present the litigation finds itself somewhere between the HILLTOP Board and Dr. Cheek's office."

Much controversy has arisen over the actual jurisdiction over the Business Manager and thus his suspension is in question. According to Dr. Anderson, "The action toward the Business Manager is invalid." He said the Board's relationship with the Business Manager is through the Editor since the Editor hired him.

Geoffrey Simmons attributed the Board action to an article he wrote concerning the Board chairman. He said, "I feel that my column perpetrated, instigated and perpetuated the action of the Board to some degree." He said that the Board was not right in the suspension, "Because they did it without due process of law, out of spite, with malice and with a certain amount of vindictiveness. Simmons also insisted that there had been no mishandling of funds. He said, "Mr. Johnson would have detected such long ago, because they keep a day to day running record of every penny spent by the HILLTOP."



William Bryant, Director of Cook Hall and Dabu Gizenga, were speakers at the Leadership Conference.

Hilltop Caught in Financial Crunch

Due to our pressing financial situation, we are unable to run but six pages in this edition of the Hilltop. However, if we are able to obtain additional revenue, we shall expand back to our normal 10 pages. Any questions concerning this cutback will be answered if the reader calls the following number: 636-6868.

Charter Day Celebration

By Sharon Jackson

Howard University celebrates the 107th Anniversary of its Founding today, March 1, 1974. This annual celebration is known as Charter Day.

Charter Day originated on March 2, 1867 when a charter was passed by the Senate and House of Representatives of the Thirty-ninth Congress and approved by President Andrew Johnson. The charter was to establish an educational institution, "in view of the pressing demand of the southern field."

During the early meetings concerning the establishment of the school, it was decided to name the institution after General Oliver Otis Howard, one of its Founders. Howard Theological Seminary was the designated name for the institution until January 8, 1867 when the name was changed to Howard University.

On May 1, 1867 four white girls, children of the Trustees, attended class in a leased frame structure on the east side of Georgia Ave. below F Street. This was the opening of the Normal Preparatory Department. By the end of the first term, the enrollment had increased to 94 students.

The present site of the University is a result of the purchase of 150 acres of land for \$150,000. Portions of the money was obtained through

funds of the Federal Government. These funds were made attainable from the Refugees and Freedmen's Fund in Freedmen's Bureau under General Howard's authorization.

Howard University's enrollment has greatly increased since its very beginning. It presently has an enrollment of over 10,000 students representing states and countries far and near. The campus has also grown. It has expanded from a frame structure to 15 schools and colleges. The University has still ceased to stop expanding as it anticipates the building of a campus in Beltsville, Maryland for the development of bio-medical sciences.

Although Charter Day is officially designated as March 2, activities and ceremonies commemorating its Founding will be held today.

In commemorating Howard University's 107th Anniversary, President Cheek has officially cancelled all classes from 10 a.m.-1:30 p.m. During this time Convocation ceremonies will be held in Crampton Auditorium.

Dr. Benjamin E. Mays, President Emeritus of Morehouse College in Atlanta, Georgia is to make the address. A former Dean of the Howard University School of Religion, Dr. Mays is presently the President of the Board of

(Continued on page 3)



Gerard Washington and his new UJAMAA staff starts work on political drive to unite the Third World.

UJAMAA to Take Political Stand

By Janice McKenzie

More politically oriented — that's what UJAMAA is striving for, according to Gerard Washington, chairman of the organization.

UJAMAA which stands for Cooperative Economics and Extended Family, has undergone some changes. One of the first changes was the appointing of a new UJAMAA staff under the leadership of Washington, who has served as its chairman since 1971. The new staff consists of: Vice-Chairman - Ron January, Executive Secretary - Janice Mathews, Treasurer - John Washington, and LaVeeda Morgan is Director of Public Relations.

Washington said one of their

major goals will be to make UJAMAA "much more of a political group." He further explained that UJAMAA has become more conservative and has lost much of the ideology upon which it was founded. He said the organization needs to re-assume its position held in the late 60's as a major "political pressure on campus." Washington further stated that some of the functions of UJAMAA performed during the 60's "revolution" are not applicable to present times, however, some very positive things came out of UJAMAA during that time and he wants to see some of those things re-instituted.

"Bringing students to a certain awareness of UJAMAA," is another goal Washington said he and his staff will be striving

for. Upon doing so he hopes to increase the membership of the organization.

Inviting students and community alike to check the organization out, Washington said, "We want members not only from campus but from the community as well." According to Washington one of the primary functions of the service organization is to bridge the gap between the campus and the community. Washington further declared, "It's always been in UJAMAA's nature to bridge the gap between all Third World people."

Washington said the organization has various activities and functions it does and will sponsor; some of these are, a bike sale, film festival and concerts.

Campus Calendar

Grievance Committee

The Grievance Committee of The Undergraduate Student Association would like to make it known that they are open to receive any grievance from the STUDENT BODY. You may call 636-7008 on Wednesday from 1-5 pm or meet with all of the members on any Tuesday at 7:00 pm in the Browning Room of Founders Library.

Scholarship Assistance

The Pittsburghers of Washington, D.C. announce the availability of scholarship assistance from the Henry T. Morgan Memorial Scholarship Fund for the 1974-75 academic year to a needy freshman, sophomore, or junior undergraduate who is now attending a college or university in Washington, D.C. and who received his diploma from a high school in the Metropolitan Pittsburgh, Pa. area. A 'C' or better academic average is required. MARCH 31, 1974 is the deadline for submitting applications accompanied by official college and high school transcripts. To obtain applications and for further information write:

Mrs. Mary D. Taylor
The Pittsburghers' Scholarship Assistance Committee
2330 Good Hope Road, S.E.
No. 605
Washington, D.C. 20020

Pre-Law Meeting

!!!PRE-LAW MEETING!!!
FOR
JUNIORS & SENIORS
Will be Held on
Monday, March 4, 1974
in
Douglass Hall - Room 116
Seniors will meet from 1:40 to 3:30
Juniors will meet from 3:30 to 5:00

Chess Tournament Players

TO ALL PARTICIPANTS IN THE CHESS TOURNAMENT: For your convenience, there will be several magazines and articles concerning chess available on display in the UJAMAA Office, 112 Student Center. These articles contain up to date information on chess moves, review of important matches, and other areas of interest to chess players. The tournament will be held March 7, 1974. For more information and registration, contact UJAMAA, 636-6388.

Nassau Trip, Schedule Change

Due to alterations by Pan American Airlines in their flight schedules to the Bahamas the Howard University School of Business student council's trip to NASSAU will depart one day earlier and return one day earlier. The trip will now depart on Sunday, March 17 and return on Thursday, March 21.

Speed Reading

LASC Speed Reading Course begins Saturday, March 2, in Locke Hall, Room 105, from 1 p.m. to 3 p.m. FREE

PRIORITY Editor's Position

Resumes are now being accepted for the position of Editor of PRIORITY: The Hilltop Magazine. Resumes are due 12 noon in the Office of Student Life on Friday, March 8th. For more information telephone 636-6868 or 636-7000.

Q's Bunny Court

The men of Alpha Chapter of the Omega Psi Phi Fraternity, Inc. present their annual Bunny Court Coronation and Dance. Tonight at the University Ballroom from 10-2. Admission is 50 cents. It's gonna be BAAD!!!!

Wanted: Sophomores

WHEN - April 7-11
WHERE - Mobil's New York Headquarters
Mobil Oil Corporation invites (sophomore) students to spend a "Week in the Business World." It's a Mobil program that:

- Shows you the real career opportunities in business.
- Lets you see how a large corporation functions.
- Gives you a chance to learn the educational requirements, employment procedures, and interviewing techniques among corporations.
- Allows you to meet and talk with graduates of traditionally Black colleges who are working in business.

This is the seventh year of "A Week in the Business World", a program that already has shown many Black students that Mobil means it when it talks about equal opportunity.

If you are selected, you will travel to Mobil's New York Headquarters on April 7th. You will be Mobil's guest for a week. During the week, all travel, lodging, and relates expenses will be paid for by the corporation.

Pick up your application from Mr. Ritchie Brooks at your Placement Office, second floor Administration Building.

\$5000 Writing Contest

College and university students can win up to \$1,000.00 (plus an expense paid, round trip to Hollywood, California). Both graduate and undergraduate students between the ages of 18 and 25 are invited to enter the national DRUG ENLIGHTENMENT PROGRAM 'College and University Script Writing Competition' for "The New Radio".

The competition consists in writing a half-hour, educational, entertaining, dramatic, radio script on the drug problem.

The DRUG ENLIGHTENMENT PROGRAM will use 13 winning scripts to produce a new, national radio series for public service broadcast. (The series will be available free of charge to all radio stations in the United States and Canada.)

Thirteen cash prizes will be awarded: ranging from FIRST PRIZE of \$1,000.00 (plus a one week, expense paid, round trip from home or school to Hollywood, California) to THIRTEENTH PRIZE of \$200.00.

All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

The competition is being sponsored by F.I.C.U., a nonprofit, educational, public service corporation in Los Angeles, and is open to every college and university student in the United States and Canada.

Students interested in entering the competition (or professors who would like to introduce the competition to students in their departments) should write to F.I.C.U., DRUG ENLIGHTENMENT PROGRAM, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the 'Information, Rules, and Official Entry Form' brochure.

Home Rule Forum

The Federal City Alumnae Chapter of Delta Sigma Theta Sorority will sponsor a D.C. Home Rule Forum on Saturday, March 2 from 3:30-5:00 p.m. at the Phyllis Wheatley YWCA, 901 Rhode Island Avenue, N.W. Mr. Robert Martin, a representative from the D.C. Board of Elections will explain the charter for the District of Columbia as set forth in the D.C. Self-Government and Governmental Reorganization Act, distribute pamphlets on what D.C. residents will be voting for on May 7, and provide a voter registration booth. There will be a question and answer session and refreshments will be served. All D.C. residents are invited to attend.

Campus Pal Interviews

Interviews for all persons interested in becoming Campus Pals will be held in Cook Hall lounge, Monday March 4 through Thursday March 7 from 6:00 to 8:30 p.m. Pick up applications and sign up for an interview time in the Office of Student Life in the Student Center building.

Contributions to KAZI

The next issue of KAZI, the School of Business newspaper, is scheduled for March 11th. The deadline for contributions is 4pm on March 5th. All material must be typewritten to be considered for publication. For more information telephone 636-7440 or drop by the SBSC Office.

Get Together

"GET ON THE GOOD FOOT: A GET TOGETHER"
DREW HALL - MARCH 2nd
4:00 p.m.
(Refreshments following)

Service Sorority

Gamma Sigma Sigma National Service Sorority Cordially invites all women to attend their Spring rush, Sunday, March 3, from 3-6 p.m. in Baldwin Hall Parlor. Pledge Requirements: 1) Student must be in good standing with the university, and 2) Should at least be a second semester freshman. For additional information contact Toni Hunter at 797-4937, or Lana Turner at 636-4069.

Discussion

Dr. Austin D. Lane, Dean of Veteran Affairs and Howard University Judiciary, will appear at Carver Hall as guest speaker on Tuesday March 5, 1974 at 8:00 p.m. The topic of his speech will be: Current Student Legal Issues at Howard University with implications on dormitory and other judiciary. Refreshment will be served.

Found

A billfold belonging to Leon Slaughter, I.D. 730-939. Contact Tony after 3 p.m. at 269-7573 or 7574.

IGBIMO OTITO The True Community

By D. J. Powell
(Part one of a four-part series.)

Howard University has always had the potential for being a great institution which produces great leaders who would begin to lose their selfish ideals of "gettin' over," "makin' ducaats," or "layin' every approachable sister or brother on campus. Today a hundred and seven (107) years after the founding of this university, Howard has an international student body, many of whom come great distances to "punch-out" to get "Smoked-up" or even to develop a personal ideology of "what is good for my ego is good for Black people."

In the late 1960's many students banded together to organize a boycott and closing of what they saw to be an apathetic, non-progressive Negro University, so that in its reopening it would give birth to a relevant, progressive Black University. The new birth never took place because the parents were sterile and the season was becoming winter. In other words, Negro Institutions in which the individuals must be or are accustomed to becoming servants of the system in order to survive, seldom produce pupils and instructors who can radically oppose and progressively change the structure and goals of that institution. With the reopening of Howard came the student 'rap' and 'tip-off'. And Howard has never been the same since, with the apathy of disgust and hopelessness. Like the winter we have grown cold and have sought to find warmth under the covers where 'clap' can be but a hair away. But is all lost? For at least nine hundred (900) students voted in the last election and

some six hundred (600) were active in lobbying to save Howard as a national and international university. In saving Howard have we also preserved the potential for great leadership, a leadership that cites and effectively solves the problems, dealing not only with the what, the how, but also the why? (The questions of what, how, and why will be discussed in the next issue.)

Library Finds

The following represent changes in policy concerning Library Fines and Loan periods for Founders Library. These changes will become effective at 8:00 a.m. March 4, 1974.

1. The loan period on all non-reserve books will be three weeks.
2. At the end of the three week Loan period, a three day grace period will be given to borrowers to return materials without penalty of fine.
3. At the end of the three day grace period, a twenty-five cents (25c) fine per day per book will be charged until materials are returned.
4. The maximum fine for any one Library book will be ten dollars (\$10.00).
5. A book will be declared lost when its fine has reached \$10.00.
6. When a book has been declared lost, the current book price along with a \$5.00 processing fee will be added to the student's library account. These fees, if not paid in the library will be forwarded monthly to the Student Accounts Office.
7. A borrower is declared delinquent and is therefore ineligible to borrow any more materials when his or her total unpaid fines exceeds \$25.00.

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I'll be the other Woman	S. Children
Tightrope	Woodstone
Nightly, Nightly	E. W. & Fire
Feel Brand New	Stylinx
Humpty Girl	Ch-Lites
Do You Have The Time	Younghearts
Love Song	Mandril
Tribe	Tribe

SAM K's Albums of the Week	
Title	Artist
Caught in Act	Dick Gregory
On My Own	Lamont Dozier
Have The Time	Younghearts
Wildflower	H. Crawford
Lover	Les McCann
Deft "vs" Dramatics	F. Hubbard
Soul Together	Bloodstone
Unreal	Blondstone
Virgo Red	Boy Ayers
Euphrates River	Main Ingredient

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1. Mini Session—May 13-June 14
a. Comparative Media—in London
b. History of London—in London
c. International Communications—in London
d. News Reporting—in London
e. Photography—in London
f. Political Economy of International Trade and Finance—in London
2. The Greek Experience—May 13-June 14
3. Comparative Government Abroad—Eastern Europe and U.S.S.R.—June 26-August 12
4. Spanish Studies Institute in Spain—July 9-August 31
5. Summer Institute in Israel (in conjunction with George Washington University) Seven Weeks—July and August
6. Photography in Australia—July
7. Study and Teaching Practicum in the English Infant School—June 30-July 29
8. Math in the English Open Classroom—June 30-July 26
9. Israel Year Abroad—Tel Aviv University
10. Marine Science Consortium May 13-August 23
11. Institute on the Integrated City in the British Infant Schools—On-campus—August 5-August 23

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D.C. Black Assembly Prepares for NBPC

By Hodari Ali

An important meeting of the D.C. Black Assembly will take place tomorrow, Saturday, March 2, 5 p.m., at the Banneker Recreation Center, located at 2500 Georgia Avenue, N.W.

Primary business on the agenda are logistics and resolutions of the D.C.B.A. in preparation for the 2nd National Black Political Convention, which will be held March 15-17 in Little Rock, Arkansas.

All interested persons are urged to attend, especially if they desire or plan to travel to Little Rock for the conference. Further information is available on campus by calling 636-4680, or from the D.C.B.A. Headquarters, 2027 Martin Luther King, Jr. Avenue, S.E., phone number 678-2767.

Bill Sanders, Chairman of the D.C. Black Assembly, said that the 91-member D.C. delegation will sponsor resolutions in at least the areas of legal justice, transportation, education, health, and communications, noting that these were areas of crucial importance to D.C. RESIDENTS.

"We intend to play a significant role in Little Rock," he said.

Howard University will itself be represented at the 2nd NBPC, as at least three H.U. students are official delegates from the D.C. Black Assembly.

Davene McCarthy, Senior in the School of Liberal Arts, President of the Political Science Society and the head of U.G.S.A. (Undergraduate Student Association); Willie Hampton, Freshman in the School of Liberal Arts, Treasurer of the Freshman Class Council; and Hodari Ali, Sophomore, in the School of Communications, Reporter for *The Hilltop* and *The Communicator*, are all members of the D.C. Black Assembly.

H.U. Declares Communications Week; March 10-17

The Howard University School of Communications is sponsoring a week of activities devoted to the use of Communications as a tool of self-help for Black people, Dean Tony Brown has announced.

The School has declared March 10-17 "National Communications for Freedom Week" in an effort to create an awareness of how to develop and use the mass media in Black communities throughout the nation.

"National Communications for Freedom Week" is being held in conjunction with the School's Third Annual Black Careers in Communications Conference, and Black Press Week, sponsored by the nation's 200 or more Black-owned and operated newspapers and magazines.

Four concurrently running conferences at Howard University will deal with the issues of journalism, activism in the media, entrepreneurship in mass communications and communications training and management among Blacks. Highlight of the week will be the career conference, March 13, 14 and 15 on the Howard campus and at the Mayflower Hotel.

The conferences are designed to set up a series of citizens committees to monitor the work of professional communications groups such as the Federal Communications Commission, journalism societies and speech associations. The committee will seek to determine how effective these organizations are in having mass media serve all citizens.

The week's activities will bring together representatives of the media industry, community groups and professional communicators in a series of workshops and seminars on all aspects of Journalism, Electronic Technology, and Communication Arts and Sciences.

The National Black Media

Coalition, which has chapters in 35 cities, is among the many organizations sending representatives along with student groups, professionals and job recruiters.

Over 100 persons obtained jobs as a result of last year's conference. A total of 12,000 recruiters and 1,000 prospective employees have been invited to this year's conference. Additional information may be obtained by writing Black Careers in Communications, School of Communications, Howard University, Washington, D.C., 20001 or by calling 202-636-7945.

Charter Day

(Continued from page 1)

Education in Atlanta, Georgia.

The presentation of alumni awards for distinguished post graduate achievement will be presented before the address of Dr. Mays. The fields that the awards are centered around and the recipients are as follows: Dental Education and Dental Hygiene, Juliann S. Bluit; Library Science and Educational Support Service, Dorothy B. Porter; Medical Education and Health Service, Mitchell W. Spellman; and Business and Public Service, Abraham S. Venable.

A banquet will be held during the evening at the Shore Ham American Hotel. At this time alumni and guests will be served dinner upon participating in the post reception which is the final activity for the day.

Charter Day is considered as one of the most important events at Howard University. Celebrating Charter Day as it is done now with the morning Convocation began in the 1930's.

For many years those that were involved were alumni. Today there is much diversity in the involvement of alumni, faculty members, and some students. Mrs. Brenda L. Brown, Director of Alumni Affairs encourages more student involvement in Charter Day activities. "Alumni of tomorrow is the student of today."

H.U. Students Multi-Faceted Health Care Plan

By Dr. Samuel B. McCottry

As a part of the total health care program for Howard University students, each student has at his disposal an accident and sickness insurance plan designed especially for the students of Howard University. This program gives the student certain protection 24 hours a day 365 days a year on a world wide basis. Some of the special benefits provided by this plan are described below.

Accidental injuries are covered up to the first \$2,000 with the basic plan. An illness requiring hospitalization is also covered up to \$2,000 under the basic plan with a room allowance up to \$50 per day semi-private. There is a special scale for surgical operations, and there are allowances for miscellaneous hospital expenses and for care by a private physician while hospital confined.

In the event that it is necessary to seek the services of a private physician, charges will be paid up to \$7.50 per visit beginning with the third visit up to a total of 10 visits. In the event that it is necessary for a student to be referred to a specialist, a fee of \$25 is available for this referral. Also, there is an ambulance expense benefit of up to \$25, and outpatient X-ray, and laboratory expense benefit of up to \$50 per illness.

An important feature of this insurance plan is that there are dental benefits available. In the event of damage to sound natural teeth, the dental benefit is up to \$100 per tooth. When emergency dental treatment is required because of impacted wisdom teeth or dental abscesses, there is a fee of up to \$25 per tooth available for such service.

There is a major medical expense benefit of 80% of charges beyond the first \$2,000 for an accident or for an illness requiring hospitalization; up to a total of \$10,000 for each accident or hospitalization. In the case of nervous or mental disorders, however, this benefit is reduced to 50% in excess of the first \$2,000 of hospital charges up to a maximum of \$5,000. Although this latter benefit may not appear fair, you

can be assured that it is unusual to find any such benefit available in student health plans.

An additional feature of the program is an accidental death and dismemberment provision of up to \$2,000 payable if death or dismemberment occurs within six months of the date of the accident. This fee has been paid already to the parents of a student who lost his life out in the city earlier during this school year.

Of special significance is the fact that this insurance program makes available to the student a reasonably priced means of securing health insurance for his dependents. The student's spouse may be enrolled in the plan for one year for \$37.50. Another \$37.50 will also enroll all dependent children of the student up to the age of nineteen years.

It is most important that the student be fully aware of all provisions of the plan before attempting to use the insurance. One must be especially aware of all of the exclusions for which no reimbursement will be made. These exclusions have been kept to a minimum but all health insurance policies have exclusions.

It is emphasized at this time that it should always be in the student's best interest to come to the University Health Service for his primary care before attempting to use the insurance policy unless the situation is of such urgency that this cannot be done. The required service will usually be available at the Health Service more conveniently and usually with no cost to the student than through any other mechanism. In the event that referral or hospitalization is required, Health Service personnel will instruct the student in the correct manner of utilizing the insurance plan to best advantage, and will furnish the claim forms to be used when the insurance is required. At the beginning of the school year, representatives of the Insurance Company were available on the campus to answer any questions of students with respect to the health insurance plan; however, any questions which one might have now with respect to this plan may be directed to staff members at the University Health Service.

Letter from Incarcerated Brother

Editor's Note:

The following article was written by a brother who is currently incarcerated in an Indiana State prison.

The feeling of powerlessness, among the men and women confined in the jails and prisons throughout this country, is very real and very disheartening, so with the advent of the prison movement (when the nation's penal system came under the glaring light of public scrutiny, with all of its violent upheavals, brutalities and rampant corruption), there was created a new mentality in prisoners, sustaining for the first time a feeling beyond despondency and non-activity: seeking to bridge the gap that had been created by the administrators of penal institutions.

Struggling to eradicate the many lies that were an outgrowth of that gap, prisoners tried to reach out into the larger community for aid and assistance. Of course these efforts were hampered and impeded in every conceivable manner; from gestapo-type lock ups, punitive transfers, physical and mental intimidation to out right brute force. As they are commonly envisioned, penitentiaries, by their very nature, are "high crisis institutions", and the administrators of these institutions have created a cloud of secrecy to hide their every function and have kept the public ignorant and mystified about the true nature of penitentiary life. Therefore, the prison movement for humane treatment of prisoners, has been termed many things, by many different people. The so-called conservative element sees it as an effort to circumvent the democratic process and calls any disturbance that occurs within the prisons as "just a few malcontents running off at the mouth." On the other hand, the liberal faction (which is just a few steps ahead in their thinking than the conservative element), sees it as an effort to heighten the consciousness of an apathetic public by exposing the corruption of authority in the hands of a few bureaucratic minions of the Bureau of Prisons.

Along with the out burst of such institutions as Attica, San Quentin, Sledstad and many others, came public cries for a fundamental reformation of the penal processes. Not to be out done, prison authorities (as expected by the people that know them best, from the stand-point of factual relationship i.e., the prisoners themselves), began an intensive campaign of face lifting its outdated facilities e.g., the building of new "recreational" facilities, construction of smaller "treatment" centers etc., all in concert with a multitude of "new concepts in treatment", that can be seen in their most blatant expression with the construction of its latest facility at Butner, N.C., wherein the so-called "socio-paths" of society will undergo intensive "behavior modification". The prison movement has vowed to halt, and/or expose the projected operations of Butner, just as it was instrumental in bringing about the demise of the START (Special Treatment and Rehabilitative Training), program at the Federal Prison Medical Center, Springfield, Missouri. The U.S. Bureau of Prisons, headed by one Mr. Norman Carlson, is pushing this so-called "new treatment center", and envisions the day when the programs worked out there will spread out to all penal institutions, both state and federal. The implications being abundantly clear for all to see — shades of 1984! The prison movement understands this for what it is — a denial of the basic humanness of the people that find themselves, by virtue of their deeds or misdeeds, victims of this treachery.

Another facet of this new wave of "treatment" is the introduction of T.A. (Transactional Analysis) into many institutions, the purpose of which is to erode the sense of mutuality that the prison movement has created among different factions in prison. In "penitentiary T.A.", inmates are taught that it is desirable to "snitch" on each other under the guise of helping to eliminate so-called "deviant behavior", i.e., individuality, out-spokenness, self-assertiveness etc., etc.

Gaypop Analyzes Leadership Conference

By Gaypop

Before one can critically analyze whether Howard University is effective in molding Black leaders, one has to deal with the question: what is the condition of the present world situation?

Our world is now going through a process of great turbulence, great division and great realignment. The basic contradictions between imperialism and colonialism. The broad masses of the people in capitalist countries are launching a tremendous struggle to resist intensified exploitation by monopoly-oriented capitalists.

Black existence in America has never been more political than at present. We are defined by politics and we view everything as political.

Most difficult of all, perhaps, will be for us to face the fact that race is not the totality of existence and that blackness is insufficient if we are to survive the highly technological mechanized twenty-first century; (which began when the United States exploded the Atomic Bomb). The fact of being black does not immunize us from technology, the ecological crisis, energy crisis, electronic media or cybernation.

If one looks at the current Howard University catalogue one could ascertain that the university has not directed itself to the latest technology, ecology, energy, electronic media or cybernation as it operates in the modern world.

Furthermore, the course offerings at Howard are geared to educate the man of the past and not the man of the future. In the classrooms there exists a lack of discipline and purpose.

It would only follow, that Howard University would be an ineffective institution for the molding of black leaders. This is predicated on the fact that Howard's curriculum is deficient in courses that can give direction to one's life. The courses are anachronistic and inadequate to meet the future needs of our people.

The proper direction should be towards the twenty-first century. Thus, the thrust now must be away from reinforcing the plantation-type mentality.

However, the university should not be totally blamed for its current predicament. Today, black people are talking about black nationalism. The supporters of that position should realize that the concept of nation-building or the nation-state is a nineteenth-century European phenomenon, which has become obsolete in the twentieth century.

It is particularly ironic that blacks are talking about "nation-building" at a time in history when European nations are moving toward much more complex organization, i.e., NATO and the European Common Market.

Thus, in order for Howard University to be effective in molding Black leaders it has to develop a curriculum based on psychic liberation, which means learning to think independently of the concepts presented to us by Western culture.

Psychic liberation is based on "Struggle, Criticism and Transformation" (SCAT). Such a synthesis would inevitably develop a collective character. Such a character is needed in order to counteract the individualistic elitist reactionary attitude that is currently the prevailing ideology on campus.

The ideology on campus has returned/regressed to the days of color consciousness, social stratification, political apathy, faith in America, and black inferiority syndromes.

The contemporary black revolution is a global revolution to win the minds of our people. Thus, in order for Howard to become effective as an institution that produces leaders it must stop talking about what is good or bad, but what is necessary for the collective good of our people. We live in a global society and what is important in this society is economical power. Clark Kerr, the Chairman of the Carnegie Commission on Higher Education notes that many educators prefer "to look back with longing than to look ahead with hope." That is a suicidal point of view.

And until Howard becomes more involved with the issue of economic power, and its relationship to black people's survival, the institution will not be effective as a mold of black leaders.



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EDITORIALS COLUMNS

LETTERS
Reader Charges Welsing
Gregory Are False Prophets

Hilltop Board and Editor Clash

By Stephen E. Colter

A battle of powers, not unlike that which is currently going on between the President of the U.S. and the Congress, is quietly emerging on the campus of Howard University. Unknown to many of the students here at Howard, the Hilltop Board and the Editor-in-Chief of this year's Hilltop are clashing in a battle of power which is the first of its type since the inception of the Board two years ago.

Since it first began, the Hilltop Board has been playing an increasing role in the policy of the Hilltop. That role has reached its acme this year and has resulted in a do-or-die situation. Simply put, this means that in the light of the Board's recent suggestion that the editor of the Hilltop be suspended because of negligence and the alleged mishandling of funds, there is a situation where the strongest will survive.

Analytically speaking, the implications are that if the Hilltop Board does not succeed in its effort to demand certain policy procedures of the Hilltop editor, it will in all likelihood be faced with the rejection of its powers by the Hilltop editors of the future.

The battle is strictly political in nature. However, the litigation is bogged down in a procedural hierarchy. The reactions of each part of that hierarchy is largely dependent upon the vested interest of each. This process essentially boils down to back room politics. For instance, the result of the Board's move to suspend the editor of the Hilltop, has to date been an exercise in futility, due to this hierarchy.

For all the Board's anticipated powers, that request has been halted somewhere in the hierarchy. The chain of command in the hierarchy, by the way, is from the Hilltop Board, through the office of the Vice President for Student Affairs and finally to the president of the university. The request has yet to reach the president's office. Whether or not it will reach the president's office and what effect it will have will ultimately be decided by the victor in the power battle.

Whether the Editor-in-Chief of the Hilltop, or the Hilltop Board will emerge unscathed from this power confrontation will shape the relationship between the two for the remainder of the year. If the editor of the Hilltop proves his position to be unanswerable to the Hilltop Board, it may have to back- i.e. into the mediocre organization from whence it came. On the other hand, if the Board proves its importance as a policy-making entity to be the supreme power, the editorship of the Hilltop will lose a great deal of its independence.

However the confrontation turns out, history will be made. Of course we believe that history cannot be changed, but we also hold that the following years will determine to what advantage that history will be.

LASC President Calls for Black Self-Respect

By Darryl Gaines

"Mmmmm, I'll take the one with the protruding bust and firm behind, I like em healthy." "Ohhh, gimme that one over there with the Grecian physique and chisled facial structure."

Sound familiar? No, it is not the Virginia slave auction block or a scene from an Italian restaurant, it's Howard University 1974. The above conversation is reflective of the



Beyond Howard

By Dabu Gizenga

Last week was not to be believed. Like everything at Howard, there comes a time when ten thousand things seem to happen at once. If you can dig it - that's what was going on for me last week. So like the rushing days and weeks left in this semester this will be short. I

debated level at which the majority of brothers and sisters at Howard communicate with one another. That level is fundamentally physical.

How often have we rejected directly or indirectly someone solely on the basis of physical appearance? It disheartens me to hear a student say that the reason that they could not or would not communicate with another was because they were dressed "funny" or looked "ugly." I would think that at this stage in our development as

guess what I have to say is contained in these two poems I wrote while on Main campus. The first is dedicated to all professional and graduate students at Howard, and the second to a brother who I hope will check out himself:

THE GRADUATE

It had a mouth
TWO LIPS
an eye
TWO EARS
Two arms
TWO LEGS
A VERY BIG BEHIND

A deep suntan
A silly expression on its face
A DE-GREE FROM
HOWARD
UNIVERSITY
and a book full of references.....
If it had lived
It might have been considered
FAN-TAS-TIC!



Dear Editor:

Dear Editor:

Richard Lee's article, "Discovering Africa During Mid-Semester Slump", Hilltop (volume 56/19, February 22, 1974) is full of dreams and fantasies.

What kind of Africa did Mr. Lee hope to discover? The one he has been dreaming of in his composite Afro-American mind? Is he not aware of economical and political components? Can he ask the Nigerian or the Tanzanian who have their own tribal problems to accept him, to open their arms to him when he knows deep in himself that he won't accept the offering of those arms, that he is not ready to become ONE with these people, to give up his Afro-American identity and, consequently, to destroy himself?

Those Black Americans sipping their drinks at the "sidewalk cafe of the New Africa Hotel in Dar es Salaam", did they really try to live with those people? Or did they try to impose themselves upon them? I would like to refer Mr. Lee to the article, "Afro-American Image of Africa", by John Henrik in the February 1974 issue of Black World. He'll see, I hope, that as far back as Paul Cuffee and his Black settlers in 1816 in West Africa, the hospitality of Africans has always been legendary. Besides, the pattern of the African family and African society established in a hostile environment is built in such a way as to promote hospitality and understanding

between its members. You never know when you'll be without water in the desert or attacked in the jungle.

Can an African relate totally to the problems of being Black in "King Cotton" country? And is Mr. Lee ready to accept the aesthetic values of the Uhangis? Above all, how many Africans exist? We have to purge ourselves of that uniform or monocultural idea that some of us have of Africa - the idea inherited, perhaps, from 15th and 16th century European travelers. If Africa is, color speaking, one: morphologically, it is a mosaic of people and of cultures. The Peul is not the Ibo and the Fulahs are not Pygmies.

To which of these does Mr. Lee wish to be assimilated? Alas, the Africa of Mr. Lee is a projection of his own fantasy. Like the Babylonian Jew's representation of Jerusalem, certain Afro-Americans indulge themselves in an Alice-in-Wonderland dream of a "Motherland" purely imaginary while forgetting the hard facts about Africa and its struggles.

In the cultural landscape of the Afro-Americans, the blues, the sad songs of the Mississippi, the shadows of the giant skyscrapers are amalgamated to the rain poems of the GRIOTS, the thunder voice of the Congo River and the memories of Behanzin and his intrepid Amazons. But at the same time, the Afro-American's jungle is not the "dense forest of tropical growth" but the "asphalt

jungle" of those monstrous cities where the white man and his blood-thirsty police machine howl in the night. Like a transplanted tree changes the shape of its leaves and acclimates itself in a different environment, the African transplanted to America has evolved to become the Afro-American. Mr. Lee did not have to go to Africa to become aware that the "good old USA" is the land that belongs to all Afro-Americans, the land we built with our own blood and sweat.

I only regret that such an article appeared in the Hilltop. Its impact will only serve to widen the understanding and communication gap between the Afro-American and his African cousin. At a time when we need all our faculties to deal with the spiritual energy crisis of our black brothers all over the world, one can only deplore such shortsightedness.

The Black American is an Afro-American, not an African exiled in America. In our memory, Africa should be the place where it all began, not the place where it will all finish. We must not give away our right to live in this land under the pretext of a daydreaming, utopic, back-to-Africa idea. Our understanding of this reality will certainly help us all toward the unity we need to break the back of the worldwide white imperialist conspiracy... and be VICTORIOUS!

Yours truly,
Mac Christophe
Graduate Assistant
(Romance Language Department)

CHECK IT OUT

They were
"coming out of their bag"
they were
dressing nice
had a bad bell bottom suit
had a tight red mini skirt
they were

"Coming out of their bag"
with that Ebony magazine under their arm
With a bad Afro
doing their thing
you know - DOING THEIR THANG
Yeah people they were strutting down Georgia avenue
COMING OUT OF THEIR BAG!
COMING
OUT

OF THEIR
BAG!!
A white girl with her nigger lover -
damn.
you know that shit ain't right

Next week's topic will be "WHY WE GET HIGH" so
Watch out - we'll be right Black in a minute.

socio-economic system they are subtly coerced into viewing themselves through a myopic lens. Therefore when a brother sees a sister the first thing that enters his mind is her sexual abilities behind closed doors. This also holds true for many sisters but to a lesser degree. Sisters' major area of concern is the ability of a brother to reap the "benefits" from society. They seek future security in

everyone but themselves. They attempt to catch the brothers by mirroring what they think is "beautiful or attractive" and brothers understanding this situation exploit it to the max, especially when they're in the minority and therefore in demand.

How do we counteract this predicament? The major thing is that we first understand that there is more to a person than just the physical realm. I sympathize with all those brothers and sisters that are either harassed because they are considered "attractive" or left alone and laughed at because they are considered

"unattractive". We must begin to look into ourselves and others and develop our internal qualities. Because a sister doesn't have a bush does not mean she is untalented. We must begin to conceive people as whole units and not in pieces. It's time that we begin to examine the intellectual, emotional and spiritual aspects of people. You can begin today by first looking into yourself.

I am moved to respond to your very fine editorial of Feb. 13 "Professionals vs. Educators" because I consider there you are raising very profound but dormant questions: questions which must be answered or Howard University as an institution financed and promoting enlightenment for Black People will certainly pass to the "Diggs Consortium" or past over to white people completely.

Enlightenment commands certainly that Black youth enrolled there be exposed to something beyond and above a diet -politically advanced by "Gregory's Greed" or "scientifically" promoted via "Freud's Fraud" by Dr. Welsing or even by way of Hollywood cultural perversion by Bellefonte, Poitier and Killens. All of these Negroes, whether they travel to and fro to Africa or condescend to address us here at Howard, are in the pay of big money, supported and promoted by their media, enjoy all privileges of white folks while the youth coming here hungry for knowledge and understanding become progressively confused.

Turning to Dr. Francis Welsing and her "historic" contribution to philosophy Rape Symbolizes Disrespect Between Black Men and Women at H.U. "That is the understatement of the year sputtering from false prophets. RAPE is the most persistent and continual behavior pattern of the United States growing worse as this Nation has grown and

prospered wherever this civilization puts down its roots. On one level mental health racketeers including Negro political psychiatrists and psychologists support the destruction of the best and most committed among us. They rape from their psuedo scientific position because as reported of the sex rapist by her: "... he replies that is a part of their culture." How else explain the monopoly Dr. Welsing enjoys through the white press and up there at Howard University? DR. WELSING IS NOT MERELY TURNED OFF BY BLACK MEN, SHE IS EQUALLY REJECTED BY THINKING BLACK WOMEN STUDENTS UP HERE AT HOWARD: SHE IS WASTING VALUABLE TIMES WHEN WE SO BADLY NEED TRUTH.

Finally when RAPE as a culture is fully exposed from The Rape of Mother Africa through to RAPE of the minds of youth in name of "education", RAPE OF WHAT GREAT BLACKS OF THE PAST SUCH AS MALCOLM X, FRAZIER, DU BOIS AND OTHERS HAD TO SAY OF THE MEAL SITUATION we Black students will then and only then begin to emerge from the darkness which this save nation of slave-traders and slave-holders inaugurated.

There is agrowing number of us up here at Howard who are sick of the Welsing, Gregory, Killens, Bellefonte monopoly on information!!!! (copies to Welsing, et al. Pres. Check, Repres. Bolling and Diggs)

HUSA Leadership Conference Deemed Successful

By Larry Newell

Last week in the new Howard University Student Association (HUSA) experienced its first annual "Student Leadership" Conference. I paraphrase Student leadership not as a catch phrase to describe the conference, but rather I use the phrase because it defines what the conference was all about.

The HUSA Leadership Conference Committee sent each campus-wide organization, a special invitation (in the form of an identification and pre-registration application) to the conference. Of the 125 campus wide organizations, only 40 wished to respond. In hopes that more organizations would apply the deadline for responses was extended until the day of the conference. In an effort to fill the conference slots a campuswide invitation to all students was put in the Hilltop and announced over the Campus Intercom.

The three day conference was not one that merely brought students together, instead under present conditions, it allowed students (a total of 98 registrants) a chance to apply themselves to certain things that personally affected them and things that will determine the future of our student government and Howard itself. Don't forget, we the student HOWARD!

The "things" that students dealt with at the conference are numerous. The main thing that students found themselves dealing with was unity. Not only were they experiencing it (some consciously, others no so consciously) but in essence they defined what unity is for us here at Howard.

While in conference sessions, the students worked hard together to draft a proposal presented by YOBU which

outlined a structure for the alliance of Campus Organizations. In a series of workshops students drew up position papers which covered a wide range of topics, concerning

student leadership. In special committees the students shafted numerous proposals which allowed a full shaft of the ACO structure to be completed at the last session. In the evening students relaxed and enjoyed themselves at two scheduled receptions suffer which many students were thoroughly exhausted while others were just beginning to "boogie".

In all, the conference produced more than just a full draft proposal for the ACO. We accomplished more than just a series of workshop papers and committee proposals. For the first time under the new HUSA student leaders of the various campus organizations and interested students alike were provided the opportunity to become more acquainted with each other. Those students who ventured to leave the campus to attend this mysterious affair known as the "Leadership Conference" really found that the conference was no more than what they themselves made it. Many students found themselves dealing with each other for the first time on all levels.

If the First Annual Howard University Student Leadership Conference held Feb. 22 through Feb. 24 at the Sheraton Hotel, Silver Spring, Md. allowed 98 students an opportunity to come together and accomplish all the above - and they did - then commendations are extended to HUSA's, UGSA, GSA and Policy Board for allowing a most rewarding and successful affair to have taken place. In unity BROTHERS AND SISTERS!!

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BLACK STYLE BLACK STYLE

FRIDAY, MARCH 1, 1974

THE HILLTOP

PAGE FIVE

Rodgers' Dancers Bring Ritual Rhythms

By Arnell Hammond

The Rod Rodgers Dance Company is unique in that many of the works are play-like in form, utilizing stage settings, costumes, music and utterances to their fullest potential. Dedicated to the black experience, these sketches tell little stories, easily interpreted by the audience.

From the dance company's performance Thursday evening, three sketches were especially notable. One entitled "Box," a study in confinement, dedicated to George Jackson and the men who were massacred at Attica, featured Rod Rodgers, as the prisoner enclosed within a visible cage and Thomas Pinnock, as the businessman who eventually becomes aware of a box of his own creation surrounding him and suffers the consequences.

"Feline Feeling," a study in black love was beautifully staged by Shirley Rushing and Noel Hall.

"Mud Bird," choreographed and performed by Scorpio dancer Rael Lamb was presented as a memorial to Martin Luther King and Malcolm X. To a background of red light, the pretty red bird strutted, preened, danced, chirped, lifted himself from the mud and was eventually shot down for conspicuousness.

Only one faux-pas in the program—a Teubenesque figured white girl was featured in the last sketch entitled "Rhythm Ritual," a study in our African heritage.

The Rod Rodgers Dance Company was presented by the University-Wide Cultural Committee. The committee is now offering tickets, at the price of \$1.00 for students to the current program of the D.C. Black Repertory Theater and the March 15-17 performances of the Alvin Ailey Dance Company at the Kennedy Center. Tickets may be purchased at the Cramton box office.

Members of the Rod Rodgers Dance Company demonstrate their aesthetic techniques in Cramton Auditorium



Whatever Happened to 'Black Studies'?

By Charlene Walton

In the aftermath of the student takeover of the Howard University Administration Building in March of 1968, the Afro-American Studies Department evolved as a result of student demands that Howard offer a curriculum relevant to the experiences of Black people. Now that the air has cleared and situations can be observed in light of their goals, aims, and objectives, what part does Black Studies or Afro-American Studies Departments play in what seems to

be a period of quiet revolution and equal opportunity?

"First of all, there appears to be a difference between the terms 'Black Studies' and 'Afro-American Studies,'" commented Dr. Russell L. Adams, Head of Howard's Afro-American Studies Department. "Black Studies refers to politics as its main objective, whereas Afro-American Studies centers the academic phase of the Black experience in relation to preparing students to realize the economic, social, and academic problems of the people. Black Studies is per-

ceived as being more revolutionary; its agenda is directed toward political communities and groups. In contrast, Afro-American Studies is seen as more conservative in tone but functional in that its objectives are more defined and pronounced than that of Black Studies," continued Dr. Adams.

Dr. Adams feels that it is hard to say exactly what caused the inception of the department here at Howard, although it's not hard to understand and observed the fact that concrete efforts to set up a department followed

the upheaval in '68.

To date there has been a gradual decline in the number of students majoring in the department. Currently, 400 students are taking courses listed under the Afro-American Studies Department; 39 of that number are majors in this area and about 117 are minors.

"I don't look at these figures in terms of a decline in interest, but as a spreading of the interest to other departments of the Black experience. Many departments looked at what they were doing and added courses to their curriculum dealing with the Black experience so students who were interested had these courses available to them," added Dr. Adams.

Howard doesn't offer a graduate degree in Afro-American Studies. However, Dr. Adams has conducted a brief follow-up on recent graduates of the department.

"Of last year's graduates from this department which was about 10 persons, half of them are in graduate school in the field of social work, education or law. They all say that the intense experience in Afro-American Studies has been a plus in their work," proudly grinned Dr. Adams.

It seems that every department or school on Howard's campus has its own unique problems, and the Afro-American Studies Department is no exception. Housed on the third floor of Founder's Library, the department's problems are that it's a new department; it's considered a by-product of

the '68 student upheaval, in the beginning it was staffed with "junior" people, i.e., persons who had not finished their requirements for a doctorate degree, and the existence of the department said to other departments that they had not satisfied their students in what they were doing.

Despite the problems which the dept. encounters, Dr. Adams is very optimistic about the success and sincerity of the program and the students and instructors connected with it.

"I'm very satisfied with the results of the program because we had to take the individual from a single discipline and synthesize him to appreciate the other disciplines that he encounters in the program," commented Dr. Adams.

Dr. Adams, who has chaired the department since 1971, is a native of Baltimore, Md. via Georgia. His past experiences include assistant chairman of the Humanities division at Federal City College, and chairman of the Political Science Department at North Carolina Central University. Dr. Adams has written one of the standard biographical collections in the area of Black biographies entitled "The Great Negroes Past and Present." He has also conducted a study of Black voluntary associations prior to the NAACP and is currently involved in a second study on racism and political science under the auspices of the American Political Science Society.

H.U. Grads Return 'Natural Feeling'

By Lynn McClarrin

Striving to secure bonds with both the Washington professional community as well as the inner-city community, "Natural Feelings," the group of skillful new black artists reveal their warmth provoking art to the Howard Community.

Presently until March 15, 1974 from 10:00 AM to 5:00 PM the Howard University Gallery of Fine Art has on display rich black works of art which elicit very natural arduous feelings from within the art lover.

"Natural Feelings" is an organization which was initiated in 1972 by former Howard art graduates. They refer to themselves as "the family" for they share a strong common bond - they are Black; they are artists; and their alma mater is Howard University.

The "family" is composed of young, inventive artists, craftsmen, and art historians.

This vibrant group of Black artists aspire to aid the young blossoming artist to become less inhibited - to express himself "his life, his past, his future in

terms of a visual experience."

"Natural Feelings" also serves as a motivational factor to provoke the graduate art student to continue to perfect his skill. Frequently graduates - all graduates become complacent about their work, hence they become less industrious. Many students leave school and never pick up a book again. This makes them rusty.

"After you get out of school, a great tendency is to not work diligently at your skill. If you stop for any great length of time you lose the discipline - you have to sacrifice time to deal with your craft," said Theresa Taylor, Howard graduate and member of "Natural Feelings."

The group is also attempting to work to get the community involved in art. They feel that Blacks are not involved enough in the arts. They firmly believe that art should not only be expressed by the artist, but by the community as well.

Ralph Faust, Art Education Assistant at the Corcoran Gallery of Art has chosen to be a member of "Natural Feelings" because it serves as a channel

through which he can seek many ideas and experiences in terms of relating it to his desire to learn more about art and art education.

Fenton Sands, who has his Masters in Agriculture and Economics from Michigan State, has displayed a number of colorful photographs in the Gallery depicting the strength of the family in Africa. He states that the family is the basis of the African culture.

Though Sands is not a Howard graduate he has joined the group to "share his experiences from overseas." He wishes to introduce aesthetics in photography to the community.

"Natural Feelings realizes that Black Art cannot survive unless it has the support of the Black public. 'Natural Feelings', believing that art belongs to the people, intends to make this belief a reality."

The members of "Natural Feelings" are: Brenda Edwards; Laurice Jones; Liani Rhamadhan; Juanita Cribb; Teresa Hurd; Cynthia Mosley; Wendy Wilson; Paula French; James Moyer; Ralph Faust; Cecilia Johnson; and Theresa Taylor.

One on the Distaff Side

Today's Black woman is confronted with many choices. No longer is she limited to the professions of cleaning woman or school teacher. No longer is she to be stereotyped as a matriarchal welfare recipient, or an uncontrollable baby-maker.

The determination of the professional-minded Black woman is a direct result of the strength and courage that has carried her foremothers through 400 years of slavery and discrimination.

The revolutionary sister has no time for in-depth commitment to the women's movement. Her head is tuned solely toward Black liberation, because she knows that she cannot be free unless her man is. The Black woman's struggle is that of her people. Her fight includes the elimination of both racism and sexism. Every progressive step she makes is a victory for all Black people.

Keeping this in mind, she realizes that there are some occupations which are not easily accessible to Black women because not only is she female, but Black. The same criteria, however, makes other jobs more readily available to her than to Black men. Her double visibility inables an employer to kill two birds with one stone, so to speak, in improving his company's physical image. But, if the woman of color is truly concerned, she will not strive on being a "first" - at least until she is assured that she will not be the "last." Individual progress is lost unless it also represents advancement for the masses.

The single Black woman has no need to worry about losing her independence upon marriage. She does not have to quibble about whether she should work outside the home. A result of Black history has made Black men able to relate to their women sharing the support of the family. In many cases, the woman has been the sole breadwinner and never has had the opportunity to stay home. In the past, it was the mammy who was forced to leave her own children each morning to take care of the white woman's offspring (while the lady-of-the-house was home). Now, white women have become frustrated and bored with their old roles of Suzy-Homemaker. Good for them. But, although the Black woman can understand, she has no need to fight a battle not her own.

It cannot be disputed, however, that some Black men feel that their women are too self-reliant, that she is ahead of him. In the same vein there are Black women who shun the women's movement solely because of an attitude of "I am already liberated, so now I'm going to help my man." Both trends of thought must be overcome. We must walk together, not one ahead of the other or pushing from behind.

Black women have a heritage of being a "pillar of strength." Her difficult history has not made her callous or hard, but soft in wisdom. She has a headstart over her white counterparts in that the transition from single life to marriage does not threaten her independence, confidence, or self-identity. She is her own woman, striving for harmony with her man.

As Brother Don L. Lee has so beautifully written:

blackwoman:
is an
in an out
rightsdeup
action image
of her man...
in other
(blacker)
words,
she's
together
if
he
bes.

-stephani

Ramsey Lewis: The High Price of Good Music

By Clarence Hunter

Ramsey Lewis finished his third appearance at the EtCetera Club this past Sunday, leaving all those who heard him that night with a warm glow. Those willing to pay \$3.50 and \$4.50 a head got their money's worth as he gave a fantastic final performance.

He began his hour-long set with "Upendo Ni Pamoja" (Love is Together) and those who could not see his fingers glide over the keyboard were forced to imagine, as the blend of the soft music encircled the entire club.

Lewis then took a trip into the past with "All of Me" and hearing the music I couldn't help but wonder whether the piano player and his bass guitarist Cleveland Eaton were remembering some of their heart breaks. Even with the quick tempo, some of the people listening to Lewis' playing were brought close to tears. However, Ramsey Lewis refused to let anyone remember the bad times and swung into his famous version of "In Crowd", setting a group of white college students to bounce and rock to the beat.

The high point of the entire evening was the fantastic drum solo of Morris Jennings. The solo was so long that both Lewis and Eaton got up and left the stage, leaving Jennings to do his thing. Brother Jennings used anything and everything to get a soulful jazz beat. The man even got up from his drums and used his feet along with his drum stick and a block of wood.

After the drum solo the trio got mellow and did the overture from West Side Story, which included "Maria", "America", the "Jet Song", and concluding with "Somewhere". When he was through with that, Lewis swung into "Put Your Hand in the Hand", which ended

the set for the evening. Although Ramsey Lewis' performance was an excellent one, he was hampered by things that he was not responsible for. Most clubs that have a big name star either stop serving drinks or do it quietly while the people groove on the performance.

However, at the EtCetera Club, you can be grooving on the music when all of a sudden there's a waitress with her face in front of you, asking whether or not you want another drink. Also, most of those waitresses have lead feet so you can hear them coming even before you see them.

Another thing that hampered the trio's performance was the position of the stage. Only the people willing to pay \$4.50 plus drinks were allowed to see him while the people struggled for a view in the \$3.50 section.

Was it worth it? If you like Ramsey Lewis and are willing to shell out that kind of money, go the next time he comes to the EtCetera Club. However, if you don't want to drink, but to listen to some good music, you'd better wait for him to come back to Washington on another stage.



SPORTS SPORTS

H.U. Student Takes First
In MEAC Wrestling

By Marilyn Kurtz



lb weight class) and football (All-City). This Virgo still carried on in a "winning manner" in his competition here at Howard.

This year marks the first year in a decade that Howard hasn't brought home 1st place honors in wrestling. Jerry cites the most important reason for H.U. not bringing home the cup was their extremely small team. Three weight classes weren't even represented by H.U. But of the seven wrestlers that Howard sent down to Princess Anne three emerged winners (Kelly Brown, Artie Cox and Jerry). "We couldn't possibly win - we had too many holes in the team," Jerry stated.

Jerry's majoring in zoology and minoring in applied science. He's a graduating senior but doesn't know what he plans to be doing next year. For his spare time, besides athletics, Jerry enjoys to travel and draw. He also digs chess. Whatever this heavy, earthy brother decides to get into I'm quite sure he will succeed. He has made a great contribution to Howard athletics and we all wish him the best of luck.

After a long hard fight and three grueling championship wrestling matches Jerry Maxey emerged a winner. Jerry, a well-rounded athlete (played linebacker for the Bisons also) climaxed his 3½-year wrestling career by clinching the MEAC 167 lb class.

Twenty-three year-old Jerry began wrestling at Withrow High in Cincinnati, Ohio. At Withrow he won honors in wrestling (154

colleges, and Puerto Rico.

The Judo team in past intercollegiate competition has repeatedly been ranked in top finishing places, including many first place and team trophies. It is not too hard to understand why Mr. Yang smiled when he said the team should do well. Right on! Results of the competition will be covered in next week's Hilltop.

Jhoon Rhee's new movie and debut as professional actor will be released early in March at two local theaters and 18 theaters in New York City. I reserve criticism of Mr. Rhee as 8th dan instructor and actor after the movie has been aired. I look forward to the kata Mr. Rhee does, bare-backed to the music of Exodus playing in the background.

There is gossip that an informal Chinese kung fu club will be started soon. The club's main objective is to bring together Chinese martial boxers to exchange technique and a means to keep in shape. Beginners will also be welcomed to learn. Chung! Ni hao?

On March 10, the 1971 Black Belt Hall of Fame, "Man of the Year", S. Henry Cho will hold his 10th annual All American Open Karate Championships at New York's Madison Square Garden.

The Howard University Taekwon do club, under the aegis of Sensei Dong Ja Yang, 6th dan, will hopefully send more than the fourteen competitors already scheduled.

Hohn Holloway, top trophy winner for the 'fleet footed' karatekas hopes the team can get funds to send more competitors. Presently, Mr. Yang has about seven of his black belt fighters entering. Both men displayed their usual amount of cool and secure optimism. More news about the tournament and other local tournaments in future issues of the Hilltop.

In Judo club news, Sensei Yang informs us that the club will compete this weekend at M.I.T. in the 13th Eastern Collegiate Judo Association Championship in Cambridge, Massachusetts. Competing in overall competition will include 18 eastern universities and

Tae Kwon Do Team
at Belt Forum

By G. Saski Kearse

MEAC Basketball
Tournament
Schedule:

THURSDAY 3:00 p.m. N.C.C. vs. A&T

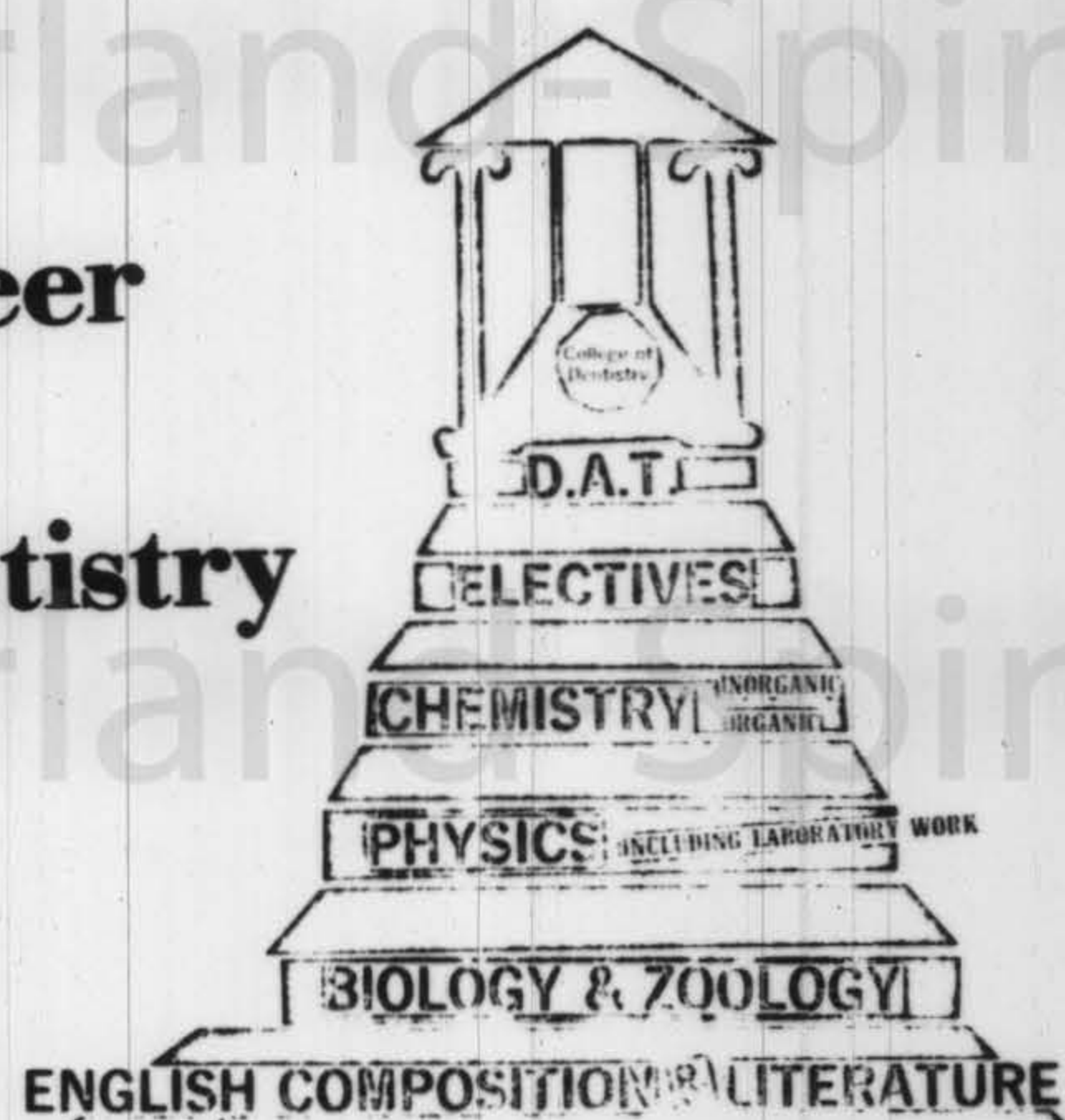
THURSDAY 7:00 p.m. HOWARD vs. DELAWARE ST.

THURSDAY 9:00 p.m. MORGAN vs. SO. CAROLINA ST.

FRIDAY MD. ES. SHORE vs. WINNER OF H.U. AND DEL ST.

WINNER OF A&T and N.C.C. vs. WINNER OF MORGAN AND SO. CAR.

SATURDAY CHAMPIONSHIP GAME

A
Career
In
Dentistry

THESE
STEPS
MUST
BE
TAKEN



STUDENTS ARE ENCOURAGED TO MAJOR IN SUBJECTS IN WHICH THEY HAVE GREAT INTEREST. THE PHYSICAL AND BIOLOGICAL SCIENCES ARE ATTRACTIVE TO MANY STUDENTS; HOWEVER, MAJORS IN ANY AREA LEADING TO THE BACCALAUREATE DEGREE ARE EQUALLY ACCEPTABLE FOR CONSIDERATION FOR DENTISTRY.

WRITE TO: DEAN, HOWARD UNIVERSITY COLLEGE OF DENTISTRY 600 W. ST. N.W. WASHINGTON D.C. 20001

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October 12, 1974

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